

Music CD Reviews

by Joe Hickey '07

It Dies Today: Sirens (Trustkill Records)

The Buffalo music scene can finally come at ease as the new album from Buffalo's own hits stores in October. It Dies Today has gone from a metalcore, to melodic-hardcore, and now to just a straight up metal band. It Dies Today, as shown in earlier works, always took on the "black image" meaning, they always wore dark clothes and always performed indoors to give the dark setting of their usual dark and depressing, yet rejoicing lyrics. The band makes their big return after a break for nearly two years. What's different about this album is just the overall music. What most people will say about them is they are "sell-outs" when people fail to realize it's what a band does, they progress their sound. Now with more singing than screaming vocals, the band has reached a new peninsula in their musical careers. With songs such as "A Constant Reminder" it shows just how much the band has progressed, not only in their music but within themselves. Now after hearing 6 songs off the new CD I can say it will be worth the money to buy it. 4 ½ out of 5.

New Found Glory: Coming Home (Geffen Records)

Former Florida hardcore band gone Pop-Punk, New Found Glory makes their anticipated debut with their new thought provoking album "Coming Home". Guitarist Chad Gilbert was in a former Florida gone New York band called Shai Hulud. This brought a newer sound to the world of Pop-Punk. But besides fast paced riffs from the guitar and use of double bass pedals of their drummer Cyrus, they impacted the Pop-Punk world immensely by starting a newer genre called "Happy-Hardcore". Now despite their earlier works, NFG comes back with a newer sound. This album is absolutely incredible. I normally don't listen to pop-punk bands but after reviewing this album I can say this is their best album to date. The band shows a newer side of themselves besides the in your face attitude and the jokers they originally started as. Personally to me they resemble the band Blink-182 in various ways due to their prankster-like attitudes gone mature in their later works. I give the album 5 out of 5.

Between The Buried and Me: Alaska (Victory Records)

This band is by far the most talented new band out to date. With two amazing guitarists, incredible bassist, and just a phenomenal drummer, Between The Buried and Me knows exactly what it takes to make incredible music. I had the privilege of meeting the band and buying their CD at Ozzfest 2006. Not only are they just great people, but incredible musicians. When someone calls them talented, to me it comes off as an understatement. Under the lyrical genius of Tommy Rogers, BTBAM has come out with one of the albums of the YEAR. With the first song on the album "Alaska", it has a riveting guitar and piano opening, leading right into a drum, bass, and guitar breakdown. Coming off to a smooth start, you start to hear Rogers growls which then, the band picks up the pace of the song, and from there it's all history. As for their second single "Selkies: The Endless Obsession" it starts off very similar to how Alaska starts off but the song

for a minute in the beginning is all instrumental and later a guitar solo which will appeal to fans of Zeppelin and Hendrix. This CD is for any lover of music, whether you listen to classic rock, hardcore, metal, whatever, this album is a MUST BUY! 5 out of 5.