

## Bye Bye Birdie Review

by Noah Alvarez '08

This was a play at the Ursuline school in New Rochelle. Two of our students attended, Noah Alvarez and Kadeem Johnson. This is the second Ursuline play that the Mount had participated in. Kadeem and I met new people, mainly girls that were very dedicated to the play. Not many boys ever do the play but this year we had six boys and fifty girls. Everyday girls from the school picked us up from Mount and then took us home after rehearsal. The show was successful, the first time that any Ursuline drama play was sold out before it opened. Noah Alvarez played a reporter and Mr. Johnson's son; Kadeem Johnson played the part of Mr. Johnson and also a reporter. The play took place above the skyscrapers of New York City.

We meet the main character, an anxious and passionately attached (to his mother) Albert and his secretary, the rose and red hot Rosie in the midst of the age-old struggle: "To marry or not to marry". The reason for this struggle is Mae Peterson, Albert's mighty and bold mother. In a plot of immense sneakiness, Rosie comes up to save Albert's company and win his hand. This is one part of the story. Then, we find ourselves in a vivid village of Sweet Apple, Ohio; the home of kind and knowing Kim MacAfee. When the phone lines are finally free, Kim's life is changed forever. She's going to kiss Conrad Birdie live on the Ed Sullivan Show but the thing is that she has a boyfriend named Hugo.

Conrad Birdie is a washed up rock-star and he is looking for a big break before he gets drafted. Since he is being drafted into the army, the title "Bye Bye Birdie" makes sense. At the end of the story, everything works out for everyone, Albert and Rosie, and Hugo and Kim live happily ever after, despite their struggles.